

EXPO

PANAMA-CALIFORNIA-EXPOSITION
1915
THE COMPLETION
OF THE
PANAMA CANAL
SAN DIEGO

OFFICIAL MARCH

COMPOSED BY FRED STANSFIELD
SAN DIEGO, CAL.

PUBLISHED BY HERTZ AND STANSFIELD



The Opening of the **PANAMA CANAL**

IS to be celebrated at San Diego, California, the first United States port of call on the Pacific, during the year 1915. The celebration of the completion of this, the largest and most important engineering project the world has ever known, will be in the form of a monster exhibit of the peculiar products and resources of the Pacific Coast, Central and South America and the Orient, which in character and dimensions shall compare creditably with any of the great exhibitions held throughout the country in recent years.

The Panama-California Exposition will be unique, the conditions at San Diego lending themselves with peculiar appropriateness to the celebration of the event in honor of which it is to be held.

The gates of the Fair, as well as those of the City, WILL REMAIN OPEN 365 DAYS, over three hundred and fifty-five of which will be perfect days for outdoor and aquatic entertainment.

FOR INFORMATION ADDRESS:

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SAN DIEGO, CALIFORNIA.

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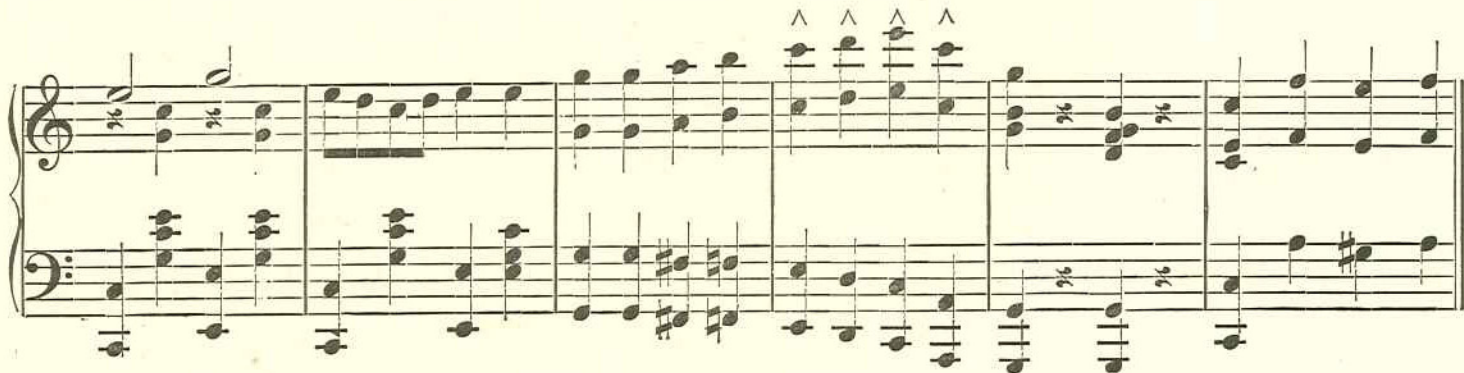
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Tempo di Marcia.



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TRIO.

First system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) and fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Second system of musical notation for the Trio section. It continues the piece with similar rhythmic patterns and chordal textures in the grand staff.

Third system of musical notation for the Trio section. The music concludes this system with a *Fine.* marking at the end of the staff.

Fourth system of musical notation for the Trio section. This system includes dynamic markings of *p* (piano) and *ff* (fortissimo). It features a crescendo leading into the fortissimo section.

Fifth system of musical notation for the Trio section. It begins with a fortissimo (*ff*) dynamic and concludes with the instruction *D.S. al Fine.* (Da Capo al Fine).